

HEIDI NEILSON

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EDUCATION

MFA Pratt Institute, Brooklyn, NY. [1997]

BA Reed College, Portland, OR. [1991]

ONE-PERSON EXHIBITIONS

2010 "Introducing Fake Snow & Joey," Women's Studio Workshop Gallery, Rosendale, NY

2009 "Home Planetarium Survey," The Cabinet, Philadelphia, PA

2007 "Long Island City Sundial," Meatspace Gallery, Long Island City, NY

2005 "Roofs & A Block of Alleys," Kodoku Gallery, Portland, OR

"Recent Work," Women's Studio Workshop Gallery, Rosendale, NY

2004 "Somewhere In Queens," The Voelker Orth Museum, Flushing, NY

"Nest Variations," Kodoko Gallery, Portland, OR

1998 "Unmaps at the U.N.," United Nations Building Lobby, New York, NY

1997 MFA Thesis Show, Schafler Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2012 "Weathering it out," Studio Place Arts Gallery, Barre, VT (January 24 – February 25, 2012)

"LUNATION: Art on the Moon," Observatory, Brooklyn, NY (January 7 – February 26, 2012)

2011 "Mapping the Surface," Central Booking, Brooklyn, NY (November 3, 2011-January 15, 2012)

"Shifting Communities: SP Weather Station; Laura Napier; Christy Speakman," Bronx River Arts Center, Bronx, NY

"Multiple, Limited, Unique: Selections from the Permanent Collection of the Center for Book Arts," The Center for Book Arts, New York, NY. Organized by Alexander Campos and Jen Larson. (catalog)

"The (UN)Framed Photograph," The Center for Book Arts, New York, NY. Curated by Doug Beube and Alexander Campos. (catalog)

"Heat Island," Smack Mellon, Brooklyn, NY. Curated by Natalie Campbell.

"New Prints 2011/Summer – Selected by Trenton Doyle Hancock," International Print Center, New York, NY

"First International Printmaking Triennial of ULUS," The Association of Fine Artists of Serbia, Cvijeta Zuzori Art Pavilion, Belgrade, Serbia. By invitation.

"Hand, Voice and Vision: Artists' Books from Women's Studio Workshop," Groiler Club, New York, NY. Curated by Kathy Walkup. (catalog)

2010 "Pulling from History: Letterpress," The Print Center, Philadelphia, PA. Curated by John Caperton and Matt Neff.

"Structured," Spattered Columns Gallery, New York, NY. Curated by Jeff Bergman.

"Science Fair," Flux Factory, Long Island City, NY. Curated by Flux Factory and The Metric System.

"New Prints: Part II, Works from the International Print Center, New York," University of Pennsylvania, Meyerson Hall Gallery, Philadelphia, PA

"New Prints 2010/ Winter," International Print Center New York, New York, NY. SP Weather Station 2008 Reports portfolio selected. Juried.

"Narrative Sequences," The Center for Book Arts, NY. Curated by Maddy Rosenberg.

2009 Art in Embassies Program: Mexico, U.S. State Department.

'Art in Odd Places' Festival 2009: SIGN, 14th Street Manhattan, NY. Curated by Erin Donnelly and Radhika Subramaniam. (catalog)

"Natural Histories," Central Booking, Brooklyn, NY

"On Place," AHN/VHS, Philadelphia, PA

- "SP Weather Station - Weather Reports," AHN/VHS, Philadelphia, PA
- "The Work Office," Chashama 112 Times Square Art Space, New York, NY. Curated by Katarina Jerinic and Naomi Miller.
- "Threads: Interweaving Textu[r]al Meaning," The Center for Book Arts, New York, NY. Curated by Lois Morrison and Alexander Campos. (catalog)
- "OUT OF THE INCUBATOR: Collaborations," Islip Art Museum, Islip, NY. Curated by Ann Kalmbach and Tatana Kellner. (catalog)
- "Queens International 4," Queens Museum of Art, Queens, NY. Curated by Erin Sickler and Jose Ruiz. (catalog)
- 2008 "New Prints 2008/ Autumn," International Print Center New York, New York, NY. Juried.
- "Beyond A Memorable Fancy," The Elizabeth Foundation for the Arts Project Space, New York, NY. Curated by Michelle Levy. (catalog)
- "DOG-EARED: revealing the content of artists' books," Purdue University, Yue-Kong Pao Hall of Visual and Performing Arts, West Lafayette, IN. Juried.
- "Fun & Games (and such...)," The Center for Book Arts, New York, NY. Curated by Julie Chen and Alexander Campos.
- "Are We There Yet?" Organized by Kevin Haas, an exchange portfolio at Virginia Commonwealth University, Southern Graphics Council Conference.
- "Fresh Impressions: Contemporary Letterpress Printing," Hoffman Gallery at Oregon College of Art and Craft, Portland, OR. Curated by Inge Bruggeman and Heather Watkins. (catalog)
- "Text Messages: Words and Letters in Contemporary Printmaking," The Rye Arts Center Gallery, Rye, NY. Curated by Margot Clark-Junkins.
- 2007 "New York, New York, New York, so nice we named it thrice," Flux Factory, Long Island City, NY. Curated by Jean Barberis, Melanie Cohn, and Chen Tamir. (catalog)
- "Ornament: Ho Hum All Ye Faithful," BravinLee Programs, New York, NY
- Aqua Art Fair, Miami, Invited by Romo Gallery, Atlanta.
- "Play," Proteus Gowanus, Brooklyn, NY. Curated by Maddy Rosenberg and Sasha Chavchavadze.
- "Singular Objects from the Artistbook Library & Kentler Flat Files at Proteus Gowanus," Brooklyn College Library; The City University of New York, Brooklyn, NY. Curated by Maddy Rosenberg.
- "The Building Show," Exit Art, New York, NY. Curated by Jeanette Ingberman and Papo Colo.
- "Iter-iter-ation," NURTUREart Non-profit, Inc. Gallery, Williamsburg, NY. Curated by Natalie Campbell.
- "A Printmaker's Perspective," Romo Gallery, Atlanta, GA. Curated by Jessica Helfrecht and Sam Romo.
- "New Prints 2007/Winter," International Print Center, New York, NY. Juried.
- 2006 "Beyond Words: Artists' Books," University Art Gallery, University of the South, Sewanee, TN (catalog)
- "Natural Reaction," Tastes Like Chicken Art Space, Brooklyn, NY. Curated by Summer Guthery and David Smith.
- "Common Destination: Selections Fall 2006," The Drawing Center, New York, NY (catalog)
- "Mutilated/Cultivated Environments," The Center for Book Arts, NY (catalog)
- "Artist in the Marketplace 26," The Bronx Museum of the Arts, Bronx, NY (catalog)
- "Spring Exhibition," Lower East Side Printshop, New York, NY
- "Well Read," NURTUREart Non-profit, Inc. Gallery, Williamsburg, NY. Curated by Christopher Howard.
- "New Prints 2005/Autumn," A+D Gallery Columbia College, Chicago, IL. Travel from International Print Center New York.
- "BOOKSTORE Group Exhibition," AG Gallery, Williamsburg, NY
- 2005 "New Prints 2005 / Autumn," International Print Center, New York, NY. Juried.
- "Embryo Outfitter," Kodoku Gallery, Portland, OR. Collaborative two-person show.

- "New Prints 2005 / Summer: Etchings," International Print Center, New York, NY. Juried.
- "It was here a minute ago," NURTUREart Gallery, Williamsburg, NY. Curated by Veronica Mijelshon.
- 2004 "Cut Ups," Marymount Manhattan College, New York, NY. Curated by Millie Burns.
- "New Prints 2004 / Autumn," International Print Center New York, NY. Juried.
- "White Matter(s)," NURTUREart Gallery, Williamsburg, NY. Curated by Rose Merola.
- 2003 "Multiple Memorials," Viridian Artists, Inc., New York, NY. A group show organized by Mary Miss and Elliott Maltby.
- "Indivisible Cities: A Street Art Exchange," Kunstraum Kreuzberg/Bethanien, Berlin, Germany.
- "Exspace Projects—Book Market," Knitting Factory and K.O.A.P. Gallery, New York, NY
- "Letterform, Text and Image," Edith Feldenheimer Gallery, Reed College, Portland, OR
- 2002 "EXO: Contemporary approaches to nature," Kleinert/James Arts Center, Woodstock, NY
- "FREE MANIFESTA," Frankfurt, Germany.
- 2001 Art In Embassies Program, U.S. Embassy, Algiers, Algeria.
- 2000 "19th Annual Metro Show," City Without Walls Gallery, Newark, NJ. Juried.
- "Mapping Spaces," Mercantile Exchange Building, New York, NY
- 1999 "Water," Arnold Klein Gallery, Royal Oak, MI
- "Humans Labeled," Brooklyn Botanic Garden, Brooklyn, NY
- "Mapping Spaces," Old Church Cultural Center Gallery, Demarest, NJ
- 1998 "17th Annual Metro Show," City Without Walls Gallery, Newark, NJ. Juried. Best of show.
- "Higher Worlds," Pelham Art Center, Pelham, NY
- "Williamsburg Bridges Tibet," Williamsburg Art and Historical Center, Brooklyn, NY
- "Paper Works," Chongro Gallery, Seoul, Korea.

AWARDS

- 2011 Artist-in-Residence Workspace Grant, Center for Book Arts, New York, NY
- 2010 New York City Department of Cultural Affairs Greater New York Arts Development Fund for Organizations Grant, Queens Council on the Arts, for SP Weather Station project (collaboration with Natalie Campbell), fiscally sponsored by Fractured Atlas
- 2009 Artist's Book Residency Grant, Women's Studio Workshop, Rosendale, NY
- 2007 Individual Artist Support, New York City Department of Cultural Affairs, Queens Council on the Arts, NY
- 2006 Honorable Mention, Kala Art Institute, Berkeley, CA (residency support)
- Purchase Award, Beyond Words: Artists' Books exhibition, Jessie Ball duPont Library, University of the South, Sewanee, TN
- 2004 Artist Book Production Grant, Women's Studio Workshop, Rosendale, NY
- Artist Grant, The Puffin Foundation, Ltd., Teaneck, NJ
- 1997 Best of Show, 17th Annual Metro Show, City Without Walls Gallery, Newark, NJ
- Pratt Projects Grant, Pratt Institute, Brooklyn, NY

RESIDENCIES

- 2011 I-Park Foundation, East Haddam, CT
- Artist-in-Residence, Center for Book Arts, New York, NY
- 2010 Artist's Book Residency, Women's Studio Workshop, Rosendale, NY
- 2009 Visual Studies Workshop, Rochester, NY
- Swing Space, Lower Manhattan Cultural Council, New York, NY
- 2007 Studio Residency, Kala Art Institute, Berkeley, CA
- 2006 Fellowship Residency, Women's Studio Workshop, Rosendale, NY

- 2005 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY
- 2004 Keyholder Residency, Lower East Side Printshop, New York, NY
- 2003 Fellowship Residency, Women's Studio Workshop, Rosendale, NY

BIBLIOGRAPHY

- 2011 Artist's Page, *The Blue Notebook*, Vol 6 No 1, October 2011, p. 11.
Elephant Magazine, #7 p. 74-75. Map piece images published.
 "Working in the Aftermath: An interview with Heidi Neilson," *Central Booking Magazine*, September 2011, p. 4-5.
- 2010 *Hayden's Ferry Review*, #46, The Virginia G. Piper Center for Creative Writing College of Liberal Arts and Sciences Arizona State University, Tempe, AZ. Images from *Atlas of Punctuation* published.
- 2009 "Weather Reports: A new exhibit at AHN/VHS focuses on meteorological data," *Philadelphia Weekly*, Philadelphia, PA. Posted 18 August 2009. Review by Roberta Fallon.
<http://www.philadelphiaweekly.com/arts-and-culture/Weather--Reports.html>
 "S.P. Weather Station," *Ins & Outs Magazine*, Volume II Issue 04 2009, p. 32-35. Article by Rachael W. Gilkey.
- 2008 "Heidi Neilson: It's a question of scale," *Fine Books & Collections Magazine*, January/February 2008, p. 32-33. Column by Richard Goodman.
 "Keeping Time in LIC," *Queens Tribune*, January 11, 2008. Article by Brad Groznik.
New York, New York, New York: So nice we named it thrice exhibition catalog, published by Flux Factory, Long Island City, NY.
- 2007 "The Long Island City Sundial: Artist Reclaims the CitiCorp Building in Year-Long Multi-Media Project," *The Long Island City/Astoria Journal*, Long Island City, NY. June 28, 2007, p. 20. Article by Jeffrey Harmatz.
 "The Building Show," Brief review in 'Best In Show' section, *The Village Voice*, New York, NY. May 2007 p. 58.
- 2006 *Beyond Words Artist's Books* exhibition catalog, published by University Art Gallery, Sewanee: The University of the South, Sewanee, TN
 "Sewanee show expands concept, form of books," *Chattanooga Times Free Press*, Chattanooga, TN. November 26, 2006, p.F6 exhibit review.
Drawing Papers 64, Common Destination: Selections Fall 2006, Curated by Katherine Carl, The Drawing Center, Edward Hallam Tuck Publication Program.
Mutilated/Cultivated Environments exhibition catalog, published by The Center for Book Arts, New York, NY
 "'Well Read' Curated by Christopher Howard," *The Brooklyn Rail*, Brooklyn, NY. April 2006 p.26. exhibit review by Shane McAdams.
 "Hitting the Mark," *Artfairs International*, July/August 2006 p. 54-55. AIM 26 exhibit review by Ryan Quigley.
AIM 26 exhibition catalog, published by The Bronx Museum of the Arts, Bronx, NY
- 2004 "White Matter(s) NURTUREart," *The Brooklyn Rail*, Brooklyn, NY. October 2004 p.17. Exhibit review by Christopher Howard.
- 2002 "ARTSPACE," *Catskill Mountain Region Guide*, Woodstock, NY. June 2002, p. 10. Exhibit review by Sue Stovall.
 "Gallery exhibits contemporary landscape techniques," *Daily Freeman*, *Preview*, June 14, 2002. Exhibit review by Mary Cassai.
 "One Step Beyond," *Ulster Publishing Company's alm@nac*, May 16, 2002. Exhibit review.
- 2001 *Blueline*, *SUNY Literary Journal*, Potsdam, NY. Six images published.
Time & Again the Horizon is More A Verb Than A Noun, Volume Seven, Pierogi Press, New York, NY. Two images published.
- 2000 "'Mapping' Out An Entirely New Direction In Art," *New York Resident*, August 15, 2000.

- 1999 "'Mapping Spaces' exhibit at Cultural Center," The Press Journal North Edition, Englewood, NJ. January 7, 1999. Front page.
"'Mapping Spaces' art exhibition at OCCC," Twin-Boro News, January 6, 1999. p. 14.
- 1998 "'Metro Show' jury salutes small wonders," Today's Spotlight, The Star-Ledger, Newark, NJ. December 2, 1998. Exhibit review by Dan Bischoff.
17th Annual Metro Show catalog, published by City Without Walls Gallery.
- 1997 *Umbrella*, artist book periodical edited by Judith Hoffberg, Santa Monica CA

COLLECTIONS

Over 50 museum and university collections, including: the Brooklyn Museum Library, Columbia University, Museum of Fine Arts Boston Library, New York Public Library, Otis College of Art & Design, Pratt Institute, Southern Graphics Council Print Collection & Archives, Stanford University, Vassar College, Washington University Library, Wesleyan University, Yale University.