

HEIDI NEILSON

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EDUCATION

MFA Pratt Institute, Brooklyn, NY. [1997] Painting major

BA Reed College, Portland, OR. [1991] Biology major

ONE-PERSON EXHIBITIONS

2007 "Long Island City Sundial," Meatspace Gallery, Long Island City, NY

2005 "Roofs & A Block of Alleys," Kodoku Gallery, Portland, OR

"Recent Work," Women's Studio Workshop Gallery, Rosendale, NY

2004 "Somewhere In Queens," The Voelker Orth Museum, Flushing, NY

"Nest Variations," Kodoko Gallery, Portland, OR

1998 "Unmaps at the U.N.," United Nations Building Lobby, New York, NY

1997 MFA Thesis Show, Schafner Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2009 "IDEA LAB: Potluck," Islip Art Museum, Islip, NY. Curated.

"Queens International," Queens Museum of Art, Queens, NY. Curated by Erin Sickler and Jose Ruiz.

2008 "New Prints 2008/ Autumn," International Print Center New York, New York, NY. Juried.

"Beyond A Memorable Fancy," The Elizabeth Foundation for the Arts Project Space, New York, NY. Curated by Michelle Levy. (catalog)

"DOG-EARED: revealing the content of artists' books," Purdue University, Yue-Kong Pao Hall of Visual and Performing Arts, West Lafayette, IN. Juried.

"Fun & Games (and such...)," The Center for Book Arts, New York, NY. Co-curated by Julie Chen and Alexander Campos.

"Are We There Yet?" Organized by Kevin Haas, an exchange portfolio at Virginia Commonwealth University, Southern Graphics Council Conference.

"Fresh Impressions: Contemporary Letterpress Printing," Hoffman Gallery at Oregon College of Art and Craft, Portland, OR. Curated by Inge Bruggeman and Heather Watkins. (catalog)

"Text Messages: Words and Letters in Contemporary Printmaking," The Rye Arts Center Gallery, Rye, NY. Curated by Margot Clark-Junkins.

2007 "New York, New York, New York, so nice we named it thrice," Flux Factory, Long Island City, NY. Curated by Jean Barberis, Melanie Cohn, and Chen Tamir. (catalog)

"Ornament: Ho Hum All Ye Faithful," BravinLee Programs, New York, NY.

Aqua Art Fair, Miami, Invited by Romo Gallery, Atlanta.

"Play," Proteus Gowanus, Brooklyn, NY. Curated by Maddy Rosenberg and Sasha Chavchavadze.

"Singular Objects from the Artistbook Library & Kentler Flat Files at Proteus Gowanus," Brooklyn College Library; The City University of New York, Brooklyn, NY. Curated by Maddy Rosenberg.

"The Building Show," Exit Art, New York, NY. Curated by Jeanette Ingberman and Papo Colo.

"Iter-iter-ation," NURTUREart Non-profit, Inc. Gallery, Williamsburg, NY. Curated by Natalie Campbell.

"A Printmaker's Perspective," Romo Gallery, Atlanta, GA. Curated by Jessica Helfrecht and Sam Romo.

"New Prints 2007/Winter," International Print Center, New York, NY. Juried.

2006 "(un)Limited Editions Group Exhibition - Prints by 14 Artists," AG Gallery, Williamsburg, NY. Curated by Tomoko Ashikawa.

"Beyond Words: Artists' Books," University Art Gallery, University of the South, Sewanee, TN (catalog)

- "Natural Reaction," Tastes Like Chicken Art Space, Brooklyn, NY. Curated by Summer Guthery and David Smith.
- "Common Destination: Selections Fall 2006," The Drawing Center, New York, NY (catalog)
- "Mutilated/Cultivated Environments," The Center for Book Arts, NY (catalog)
- "Artist in the Marketplace 26," The Bronx Museum of the Arts, Bronx, NY (catalog)
- "Spring Exhibition," Lower East Side Printshop, New York, NY
- "Well Read," NURTUREart Non-profit, Inc. Gallery, Williamsburg, NY. Curated by Christopher Howard.
- "New Prints 2005/Autumn," A+D Gallery Columbia College, Chicago, IL. Travel from International Print Center New York.
- "BOOKSTORE Group Exhibition," AG Gallery, Williamsburg, NY
- 2005** "New Prints 2005 / Autumn," International Print Center, New York, NY. Juried.
- "Embryo Outfitter," Kodoku Gallery, Portland, OR. Collaborative two-person show.
- "New Prints 2005 / Summer: Etchings," International Print Center, New York, NY. Juried.
- "It was here a minute ago," NURTUREart Gallery, Williamsburg, NY. Curated by Veronica Mijelshon.
- 2004** "Cut Ups," Marymount Manhattan College, New York, NY. Curated by Millie Burns.
- "New Prints 2004 / Autumn," International Print Center New York, NY. Juried.
- "White Matter(s)," NURTUREart Gallery, Williamsburg, NY. Curated by Rose Merola.
- 2003** "Multiple Memorials," Viridian Artists, Inc., New York, NY. A group show organized by Mary Miss and Elliott Maltby.
- "Indivisible Cities: A Street Art Exchange," Kunstraum Kreuzberg/Bethanien, Berlin, Germany.
- "Exspace Projects—Book Market," Knitting Factory and K.O.A.P. Gallery, New York, NY
- "Letterform, Text and Image," Edith Feldenheimer Gallery, Reed College, Portland, OR
- 2002** "EXO: Contemporary approaches to nature," Kleinert/James Arts Center, Woodstock, NY
- "FREE MANIFESTA," Frankfurt, Germany.
- 2001** Art In Embassies Program, U.S. Embassy, Algiers, Algeria.
- 2000** "19th Annual Metro Show," City Without Walls Gallery, Newark, NJ. Juried.
- "Mapping Spaces," Mercantile Exchange Building, New York, NY
- 1999** "Water," Arnold Klein Gallery, Royal Oak, MI
- "Humans Labeled," Brooklyn Botanic Garden, Brooklyn, NY
- "Mapping Spaces," Old Church Cultural Center Gallery, Demarest, NJ
- 1998** "17th Annual Metro Show," City Without Walls Gallery, Newark, NJ. Juried. Best of show.
- "Higher Worlds," Pelham Art Center, Pelham, NY
- "Williamsburg Bridges Tibet," Williamsburg Art and Historical Center, Brooklyn, NY
- "Bergen County Contemporary Art," Lodi Art Building, Lodi, NY
- "New Skills: The Work of Women," Full House Gallery, Hoboken, NJ
- "Paper Works," Chongro Gallery, Seoul, Korea.

AWARDS

- 2007** Individual Artist Support, New York City Department of Cultural Affairs, Queens Council on the Arts, NY
- 2006** Honorable Mention, Kala Art Institute, Berkeley, CA (residency support)
- Purchase Award, Beyond Words: Artists' Books exhibition, Jessie Ball duPont Library, University of the South, Sewanee, TN
- 2004** Artist Book Production Grant, Women's Studio Workshop, Rosendale, NY
- Artist Grant, The Puffin Foundation, Ltd., Teaneck, NJ

- 1997 Best of Show, 17th Annual Metro Show, City Without Walls Gallery, Newark, NJ
Pratt Projects Grant, Pratt Institute, Brooklyn, NY

RESIDENCIES

- 2008 Swing Space, Lower Manhattan Cultural Council, New York, NY.
2007 Studio Residency, Kala Art Institute, Berkeley, CA
2006 Fellowship Residency, Women's Studio Workshop, Rosendale, NY
2005 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY
2004 Keyholder Residency, Lower East Side Printshop, New York, NY
2003 Fellowship Residency, Women's Studio Workshop, Rosendale, NY

CURATORIAL PROJECTS/ LECTURES

- 2008 Cofounder [with Natalie Campbell]. S.P. Weather Station, a collaborative artist-run weather station in Long Island City, NY, which collects local weather data, publishes reports and runs an invitational guest lecture series. www.spweatherstation.net.
2004 Lecturer. New York Photo Salon, SoHo Photo, New York, NY
2000 Curator. "Mapping Spaces," New York Mercantile Exchange Building, New York, NY
1999 Lecturer. Educators' Institute on Earth Science, American Museum of Natural History, New York, NY
Curator. "Mapping Spaces," Old Church Cultural Center Gallery, Demarest, NJ
Curator. "Fragmented Views," Old Church Cultural Center Gallery, Demarest, NJ
Curator. "Pratt Adlib Press," Pratt Institute Library, Brooklyn, NY
1996 Curator. "Artists' Books at the Pratt Library," Pratt Institute Library, Brooklyn, NY

BIBLIOGRAPHY

- 2008 "Heidi Neilson: It's a question of scale," *Fine Books & Collections Magazine*, January/February 2008, p. 32-33. Column by Richard Goodman.
"Keeping Time in LIC," *Queens Tribune*, January 11, 2008. Article by Brad Groznik.
New York, New York, New York: So nice we named it thrice exhibition catalog, published by Flux Factory, Long Island City, NY.
2007 "The Long Island City Sundial: Artist Reclaims the CitiCorp Building in Year-Long Multi-Media Project," *The Long Island City/Astoria Journal*, Long Island City, NY. June 28, 2007, p. 20. Article by Jeffrey Harmatz.
"The Building Show," Brief review in 'Best In Show' section, *The Village Voice*, New York, NY. May 2007 p. 58.
2006 *Beyond Words Artist's Books* exhibition catalog, published by University Art Gallery, Sewanee: The University of the South, Sewanee, TN
"Sewanee show expands concept, form of books," *Chattanooga Times Free Press*, Chattanooga, TN. November 26, 2006, p.F6 exhibit review.
Drawing Papers 64, Common Destination: Selections Fall 2006, Curated by Katherine Carl, The Drawing Center, Edward Hallam Tuck Publication Program.
Mutilated/Cultivated Environments exhibition catalog, published by The Center for Book Arts, New York, NY
"Well Read' Curated by Christopher Howard," *The Brooklyn Rail*, Brooklyn, NY. April 2006 p.26. exhibit review by Shane McAdams.
"Hitting the Mark," *Artfairs International*, July/August 2006 p. 54-55. AIM 26 exhibit review by Ryan Quigley.
AIM 26 exhibition catalog, published by The Bronx Museum of the Arts, Bronx, NY
2004 "White Matter(s) NURTUREart," *The Brooklyn Rail*, Brooklyn, NY. October 2004 p.17. Exhibit review by Christopher Howard.

- 2002** "ARTSPACE," Catskill Mountain Region Guide, Woodstock, NY. June 2002, p. 10. Exhibit review by Sue Stovall.
 "Gallery exhibits contemporary landscape techniques," Daily Freeman, Preview, June 14, 2002. Exhibit review by Mary Cassai.
 "One Step Beyond," Ulster Publishing Company's alm@nac, May 16, 2002. Exhibit review.
- 2001** *Blueline*, SUNY Literary Journal, Potsdam, NY. Six images published.
Time & Again the Horizon is More A Verb Than A Noun, Volume Seven, Pierogi Press, New York, NY. Two images published.
- 2000** "'Mapping' Out An Entirely New Direction In Art," New York Resident, August 15, 2000.
- 1999** "'Mapping Spaces' exhibit at Cultural Center," The Press Journal North Edition, Englewood, NJ. January 7, 1999. Front page.
 "'Mapping Spaces' art exhibition at OCCC," Twin-Boro News, January 6, 1999. p. 14.
- 1998** "'Metro Show' jury salutes small wonders," Today's Spotlight, The Star-Ledger, Newark, NJ. December 2, 1998. Exhibit review by Dan Bischoff.
17th Annual Metro Show catalog, published by City Without Walls Gallery.
- 1997** *Umbrella*, artist book periodical edited by Judith Hoffberg, Santa Monica CA

PUBLIC COLLECTIONS

California State University East Bay, Hayward, CA
 Columbia University, New York, NY
 Free Library of Philadelphia, Philadelphia, PA
 Indiana University, Fine Arts Library, Bloomington, IN
 Indiana University, Lilly Library, Bloomington, IN
 Lower East Side Printshop, New York, NY
 Maryland Institute College of Art, Baltimore, MD
 Occidental College Library, Los Angeles, CA
 Ohio University, Athens, OH
 Pratt Institute, Brooklyn, NY
 Ringling School of Art and Design, Kimbrough Library Special Collections
 Rochester Institute of Technology, Wallace Library Special Collections, Rochester, NY
 Southern Graphics Council Print Collection & Archives, Athens, GA
 Stanford University, Green Library, Palo Alto, CA
 Texas Tech University, Southwest Special Collection, Lubbock, TX
 University of California Berkeley, Environmental Design Library, Berkeley, CA
 University of California Irvine, Special Collections, Irvine, CA
 University of California Los Angeles, Arts Library, Los Angeles, CA
 University of California Santa Barbara Davidson Library Special Collection, Santa Barbara, CA
 University of Delaware, Newark, DE
 University of Iowa Library, Iowa City, IA
 University of Pennsylvania, Philadelphia, PA
 University of Rochester, Rochester, NY
 University of San Diego Library, Special Collections, San Diego, CA
 The University of the South, Jessie Ball duPont Library, Sewanee, TN
 University of Texas at Austin, Art Library, Austin, TX
 University of Wisconsin, Milwaukee Library Special Collection, Milwaukee, WI
 Virginia Commonwealth University, Richmond, VA
 Washington University Library, Special Collections, St. Louis, MO
 Wellesley College, Margaret Clapp Library, Special Collections, Wellesely, MA
 Wesleyan University, Olin Library, Middletown, CT
 Women's Studio Workshop, Rosendale, NY
 Yale University, New Haven, CT